

Anne Pasquale

AEA * SAG-AFTRA

Apasqny@aol.com or 917-881-7149 Height: 5'5"

VOICE OVER WORK

Self-Intelligence	Narrator/20 Characters	Audio Book; Jane Ransom
Hidden Secrets, Book 1 & 2	Narrator/60 Characters	Audio Book; Nicole Marie Woodcock
Nuts and Bolts	Narrator	Audio Book; NCA
Exit Like a Winner	Erica	Audio Book; Audivita
Man Who Invented the Internet	Narrator	Voice Over; Jiminy Creative

FILM AND TELEVISION

The Deuce	Librarian	HBO/Ernest Dickerson
As The World Turns	Susan (Under Five)	CBS
Search for Tomorrow	Nurse (Under Five)	CBS

ORIGINAL WORK

A Woman of Invention	Nellie Bly	HPC & Greenville Chautauqua
Calamity Jane	Calamity	Miranda Theatre
Liberty Belles	Multiple Ethnic Roles	Yale Repertory Theatre
Helen and Me	Annie Sullivan	Arc Light Theatre

NEW YORK THEATRE

Independence	Evelynne	Lee Strasberg Theatre, Merve Taskan, Director
Macbeth	Lord & Lady Macduff	Raised Spirits Theatre, Alex Carney, Director
The Ruffian on the Stair	Joycie	78th Street Theatre Lab, Dunsten McCormack, Dir
A Small Inconvenience	Amy	Actors Studio PD Unit, Carlin Glynn, Director
Anna Weiss	Anna	Abingdon Theatre, John Strasberg, Director
Fallen Angels	Jane	Actors Studio Theatre, Frank Corsaro, Director
Who's Afraid of Virginia Wolf	Martha	Accidental Repertory
Brecht on Brecht	Judith Keith	Accidental Repertory
The Altruist (<i>World Premiere</i>)	Christine	Gallery Players, Brad Malow, Director
BOB	Twenty Characters	Abingdon Theatre
The Half-Life of Marie Curie	Marie Curie	Martin Segal Theatre @ CUNY
Delicate Particle Logic	Edith Hahn	Shephard Hall @ City College

EDUCATION/AFFILIATIONS

BFA Program	University of Rhode Island
Graduate Theatre Program	Tisch School of the Arts
Summer Institute	LAMDA
Member	Actors Studio
Arts-in-Education Director	Accidental Repertory Theatre

TRAINING

Acting: Bob Krakower, Peter Flood, Geraldine Page, Ada Brown Mather, John Strasberg, Susan Batson
Vocal Technique: Bobby Troka, Gene Bullard

SKILLS

NYC Driver's License, Great Central European Accents, Conversational Spanish, Biking